

THE TECH

Boston, Massachusetts.

April 9, 1896.

Volume XV.

Number 24.

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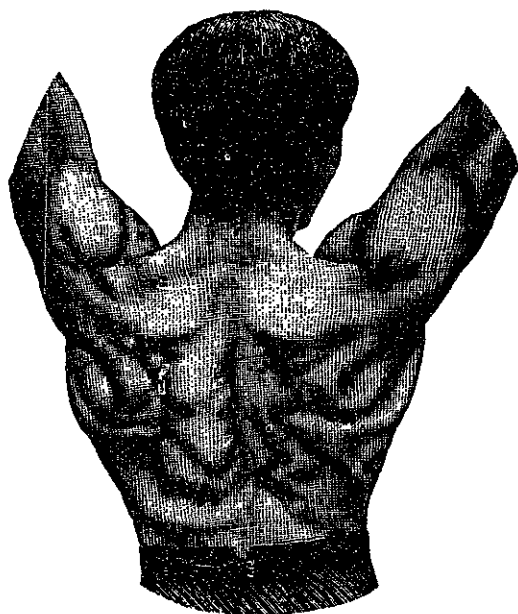
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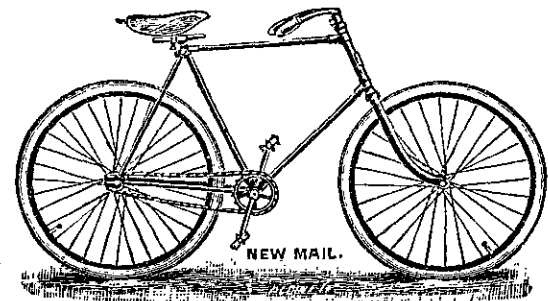
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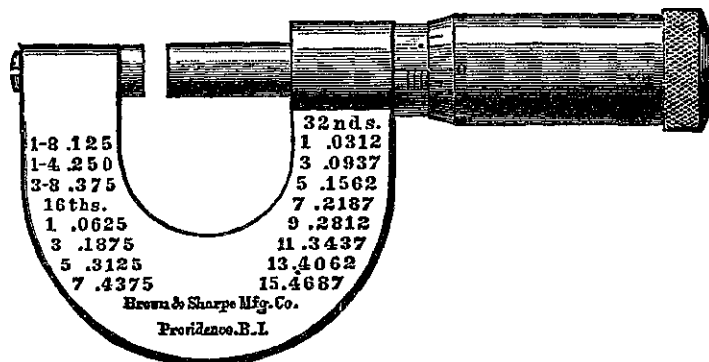
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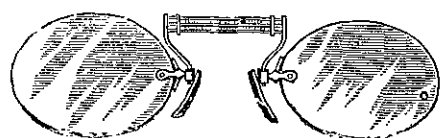
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THE TECH

VOL. XV.

BOSTON, APRIL 9, 1896.

NO. 24

THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

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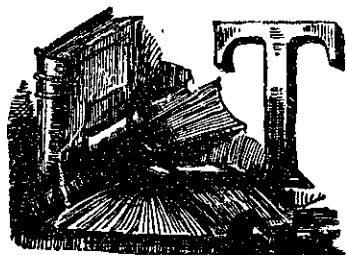
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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

During the remainder of the college year the office of THE TECH, Room 30, Rogers Building, will be open on Thursdays from 12 M. to 1.30 P. M.

Entered in Post Office, Boston, Mass., as Second Class Matter.



THROUGH the kindness of the editors of the Ninety-seven "Technique," we have been permitted to make a somewhat complete examination of the contents of the forthcoming annual, and to publish the customary review in the columns of THE TECH.

True to the principle upon which each succeeding "Technique" Board has worked, that each year every endeavor shall be made, for the sake of the Technology and the class, to surpass the efforts of all former Boards, Ninety-seven has ably and well succeeded. It is a source of intense gratification to announce that in almost no particular did the work of the present Board fall below the attainments of the immediate past, but that in almost every line the book was somewhat strengthened. The Board evinced an excellent sense of

discrimination in selecting and maintaining that which has been best in the past, and in improving the remainder.

Too much can scarcely be said in favor of the return to the former price of the book and the reduction in size from "Technique" of Ninety-six. The volume has undoubtedly, for the present at least, attained the maximum size, and every effort should be devoted in the future, as has been that of the present Board, to elevating the standard of each particular department.

Throughout, the work of the Artistic Staff is clever and original; indeed, so far as we are aware, it equals and even surpasses most professional attempts in similar and co-ordinate lines of illustration. The frontispiece, which has always been the *bete noir* of "Technique" Boards,—never satisfactory, except in the case of the Ninety-five annual,—was wisely omitted, the gravure reproduction of Mr. Saltonstall appearing alone as the beginning of the book. We are glad to see a decided improvement in the reproduction and arrangement of all groups and in the method of insertion of the key to the class photograph. The number of artists whose contributions have appeared shows an encouraging increase over that of other years.

In general, the literary portion is not above the standard of the past, but its reduction is commendable and should furnish a limit for future "Technique" Boards. The verse, also, is commonplace, only favorably comparing with other years. It is a line in which Technology might easily rise, if proper attention were paid to its development. We are extremely disappointed to discover that Ninety-seven, in common with all the Boards of the past, has signally failed to bring out a suitable distinctive Technology song, even though a

substantial prize was offered and urgent requests for verses were made.

Realizing the extreme difficulty of obtaining a suitable cover in our college colors with an appropriate design, we cannot say that the Ninety-seven cover is an entire disappointment; it does not, however, represent the wealth of success which the book itself has achieved.

The work of the Business Management must call forth highest praise, inasmuch as the true success of "Technique" must always depend more or less largely upon the efforts of these men.

We cannot, then, but commend the "Technique" of Ninety-seven in almost every particular, feeling that no ground has been lost, and that a higher standard has been reached. The book is a monument of conscientious, earnest work, which has brought its own peculiar success.

ONE of the surest ways to foster Technology spirit and build up interest in Institute events is to give more enthusiastic recognition to victorious contestants who have competed in any line under the Crimson and Gray. It is all very well to tell a man that he owes it to his college to strive for her glory in athletics and whatnot, but unless he is made to feel that his efforts, and especially his successful efforts, are appreciated he loses his interest unless he is more unselfish and self-sacrificing than the ordinary college student. It is one thing to train day after day, day after day, and finally, when the struggle comes, to run with your heart mounting into your throat and the faces about you swimming in a haze before your eyes, and then when you have won to feel that after all not one man in ten gives a second thought to the work you have put into that contest, or cares enough about the success you have won to shake you by the hand and say, "Technology is proud

of you." It is another to feel that every man in the college trains with you, runs by your side and conquers or loses with your success or failure; that your name will be cherished, after you have left, as one who worked for Alma Mater; that every man, whether he know you personally or not, is proud to clasp your hand,—not because you are Smith, Jones, or whoever you may be, but because you have added another trophy to your college. Among a certain class here the enthusiasm for a victory is as great as at any other college, but this class is pitifully small.

If a hundred and fifty men cheer like steam calliopes—still they are but one hundred and fifty, and if any one unfamiliar with the Institute should attend our games he would doubtless remark, "What an enthusiastic set of fellows you must have at Tech., but the Institute isn't very large, is it?" Let us be more liberal with the acknowledgment we give our successful men.

NOW that the spring days are returning, making outdoor exercise pleasant and practicable, we hope that all students of athletic inclinations will remember the annual intercollegiate meeting at Worcester, and make high resolves to obliterate the memory of last year's shattered hopes and to redeem Technology's proud record of 1894. Proficiency in many sports, especially in running, is particularly dependent on long and faithful practice, and those who are to represent the Institute next May should take advantage of the present opportunities and begin at once. The very gratifying performance at Worcester a year ago last May is abundant evidence, if any were needed, of what our students can do in the way of athletics, and it is our especial hope that everyone will do his best to uphold the honor of Technology in this important event, and bear in mind that good practice and training is of the very greatest value.

WE take pleasure in announcing the recent election of Mr. Herbert Douglas Vanderhoof, '99, to the Board of Editors of THE TECH.

It is hoped that the next number of THE TECH will be found an attractive and fitting souvenir of Junior Week.

Calendar.

Thursday, April 9th: Junior Promenade. Meeting of Society of Arts at 8 P. M. Lecture on "Paper and Paper testing," by Mr. Arthur D. Little.
 Friday, April 10th: English Plays, "Mr. Jones, Instructor," and "The X-ray Machine."
 Saturday, April 11th: Meeting of Y. M. C. A.
 Tuesday, April 14th: Meeting of Biological Society in Room 14, at 12 M.

U. of P. Meet.

BEING the first thing of its kind ever held in the United States the University of Pennsylvania Relay Meeting is already attracting the attention of the whole college world. The U. of P. Athletic Association in conjunction with the associated Press of Philadelphia is preparing a general review of the new features to be introduced at this meet as well as a description of the athletes who will probably run for their respective colleges. This article will be published in the six morning papers of Philadelphia next week.

Captain Cummings, in answer to the request of the U. of P. manager, sent the following list of the seven most promising candidates for the Tech. team, together with their "pedigrees."

H. Cummings, Jr., '96, was born in Boston, and prepared at the English High School. His special event is the Mile Run, and he has medals and cups won at Intercollegiate, B. A. A. and M. I. T. Games, which show his ability as a long-distance runner. He also holds the M. I. T. record for the cross-

country run, which is 29 min. 30 sec. for the five miles. We might also add that Captain Cummings is a speedy quarter-miler, and if Technology is a few yards behind on the last lap he can be relied upon not only to diminish that distance, but to pass his opponent.

A. H. Grosvenor was born at Constantinople, Turkey, and prepared for College at Worcester Academy. Grosvenor has always made a specialty of the sprints and holds the Amherst College records for 10 and 100 yard dashes as well as the broad jump. For two successive years he has captured prizes for the all-around championship at that college, and now holds the Tech. as well as the World's record for the 35-yard dash. He graduates in '98.

O. H. Grey, '97, was born at St. Paul, Minn., and prepared at the High School of that city. Although this is Grey's first year in athletics, he has succeeded in equaling the world's record for the 35-yard dash. He is best fitted for short dashes, but when pushed can run a stiff quarter.

Stebbens was born in Cambridge, Mass., and prepared at the Cambridge Manual Training School. He first entered Tufts, but the following year came to the Institute, and is now in the class of '97. He has won prizes in the 880-yard run.

W. E. West, '99, was born in Cambridge, and prepared for Tech. at Phillips Andover Academy. He ran second to Grey in the novice 35-yard dash, and favors the 220 and 440 yard dashes. West is a new man and lacks strength and endurance.

R. E. Bakenhus, '96, comes from Chicago, where he prepared at the Lake View High School. He has a very easy style of running, and his special events are the dashes and rope climb.

H. P. Beers was born at Chicago, and prepared at the Manual Training School of that city. Beers ran a little last year and will doubtless be one of Tech's quarter-milers this spring.

The Scope of Military Instruction in Schools.

[Extract of a lecture delivered by Captain John Bigelow, Jr., before The American Association for the Advancement of Physical Education.]

THE scope of military instruction in schools may be looked at from two standpoints. From a public or patriotic point of view the question arises, How much does it contribute to the military strength of the nation? From a private or selfish standpoint we inquire, How much does it aid a young man to prepare for the battle of life?

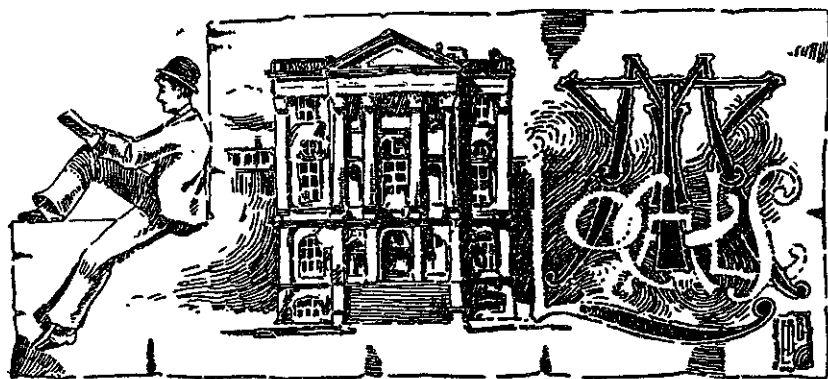
As a patriotic measure, military instruction should, it seems to me, be regarded as a preparation for service in the militia, and should consist both of instruction and discipline. Judging from the young men who come from military schools to the Institute of Technology, I should say that the training in such schools is very superficial, and the results are much less than they should be. I doubt whether in the average case such training is as good a preparation for military service as a corresponding amount of time spent in exercise in a gymnasium or at outdoor sports. On the other hand there are a few of these boy-soldiers who are quite proficient, and I do not know how I should get along with my work at the Institute without these partially instructed members of each class. They are generally the ex-officers of the school organizations. As a rule, however, they do not know the manual of the sword, are incorrect in giving commands, have had little or no practice in the firings or bayonet exercises, and are lacking in military bearing and courtesy.

At the commencement of the current year a theoretical and practical examination was held at the Institute for the selection of officers and non-commissioned officers. The average mark on a scale of twelve of the forty-eight candidates who took the examination was seven and nine tenths. This would not have been a bad showing had it repre-

sented the work of the entire class, but it represented that of a select few out of a hundred and twenty-six, who had had on an average two and one-half years' instruction, many of whom had been officers and non-commissioned officers. It may be safely asserted, I think, that the drill which boys get at such schools, although helpful in the case of the Technology battalion, which is formed anew every year, is of no appreciable value to a militia organization, and even injures the militia by satiating boys with military service before they are out of school.

Turning now to the selfish aspect of military training, what should be its scope? There are many parents who wish their sons to have that sense of order, punctuality and obedience, the erect carriage and courteous demeanor which belong to the ideal soldier, but do not care to have them subjected to military discipline. To satisfy this class is impossible. Military instruction can not be successfully carried on as a means of physical training. If it is to be a success, there must be more of the idea of war in the minds of teachers and pupils, for this is the only sanction for the strictness, not to say severity, which is essential. Gymnastics may make men strong, agile, and erect, but it can never give them that steadiness and dignity which are the result of constant exercise under an authority which a gymnasium can never know.

I would recommend that fewer boys be required to take military instruction; that these should be volunteers from the higher classes; and that the school organizations be regularly inspected and reported on by militia officers. Competitive drills, I have found, create an interest and zeal in my classes, and I believe them beneficial to schools and colleges; I think, however, that they should be participated in by the entire command and should be followed by a criticism by the judges, so that the pupils, teachers and public may know the good and bad points of the work on both sides.



The Cincinnati Club dined at Vercelli's on the twenty-eighth of March.

The Walker Club will resume its meetings shortly after the English play.

The Class of '95 will hold its first annual dinner at Young's, April 10th.

The conclusion of Mr. Boos' paper on German Gymnastics will be published in the next number of the TECH.

A photograph of the Field Music Corps was taken in front of the armory last Wednesday afternoon after the drill.

The '97 "Technique" poster, that has been so widely distributed, is the work of Mr. Wm. Ewing and Mr. Wm. Cutler.

The officers of the English and Latin High School organizations will act as ushers at the Competitive Drill of the Freshman Battalion.

Only members of the Tennis Association are to use the new courts, and all those who wish to play this spring should apply at once.

The Second-year Chemists began Volumetric Analysis this week, while the rest of the class in Quantitative Analysis took up Gravimetric work.

The visiting committee of the Corporation for the departments of mechanical engineering and applied mechanics inspected these departments last Thursday.

The Glee, Banjo and Mandolin Clubs held a business meeting Saturday, April 4th, over the matter of the Home Concert. A large number of tickets have been sold.

There has been a large increase in the membership of the Society of Arts. Since

the Alumni have become interested nearly one hundred new members have been added.

Mr. Wm. G. Thurber, IX., '89, formerly superintendent of the Vermont division of the N. E. Telephone Company, has been lately transferred to the position of superintendent at Lowell, Mass.

Professor Burton, just returned from Switzerland, has added to the collection of Topographical Maps of the Institute about thirty specimens. A number of these are of regions in Austria, and quite valuable.

The Sophomore problem in Architecture, "The Facade of a pavilion belonging to an important municipal building," was finished March 30th. The Junior problem of a small lecture hall was also due at that time.

Several members of the class in Cryptogamic Botany have been bringing into the classroom specimens which are now appearing outdoors. It is proposed to have a field day when the season is farther advanced.

Professor Charles L. Norton lectured on the "X"-rays in Huntington Hall last Wednesday to a large audience, composed of the local alumni and their friends. After the experiments a light supper was served in the corridor below.

All the necessary apparatus is being prepared for use in the test of the Chestnut Hill Pumping Station, which will constitute a part of the regular engineering laboratory work of the Senior Class. The test will probably commence about April 15th.

The long-postponed hearing on Vivisection was held last Thursday. President Eliot, of Harvard, Professor Sedgwick, Dr. Bowditch, of the Harvard Medical School, and Miss Wilcox, of Wellesley, spoke as remonstrants against the Anti-Vivisection Bill.

A meeting of the Class of '99 was held Thursday noon, March 26th, in Room 22, Rogers, with President Hammond in the chair.

After preliminary business the class proceeded to adopt and practice the following yell: Technology '99, Rah, Rah, Rah, Rah, Rah, '99.

A new tank, similar to the one now in place, will be soon set up in the Hydraulic Laboratory. It is six feet in diameter and ten feet high. This will greatly facilitate the work of the fourth-year men on their theses, as it will enable them to shift from one to the other when one is emptied. The tank is of wrought iron and is to be a permanent fixture.

Just at present the Junior Chemists and Chemical Engineers are enjoying a series of lectures upon the fermentation industries, that is, the manufacture of wine, beer, cordials, and distilled liquors. As in all cases lectures supplemented by experiment are far more valuable than lectures alone, it is safe to say that much individual research is being carried on.

Amateur athletes of high standing deserve from us a hearty recognition. One who has earned laurels in both the East and the West is to appear in our midst this week. Mr. Ewing, of Amherst fame, now hails as a post-graduate of the University of Chicago, where he has an enviable reputation in pole-vaulting, short-distance runs, and, above all, for his most efficient work last year as one of the University's half-backs.

The illustrated pamphlet telling of the superior advantages offered by the Institute of Technology as compared with other technical schools, and giving an interesting description of the buildings, laboratories and equipment, in many cases will arouse interest where a catalogue would fail completely, and every student who knows of desirable men who are thinking of pursuing a technical course should see that copies are sent them.

On Friday, April third, Professor Bates favored the Sophomore Class with a most entertaining and instructive lecture on the Advantages and Disadvantages of Novel reading. Words failed to express Professor

Bates's contempt for such authors as Ibsen, Maeterlinck, Zola and Tolstoi, who "delight in the vivisection of their own diseased souls." The collocation of Ibsen and Tolstoi with such men as Zola and Maeterlinck would seem to a student of the new schools of literature scarcely fair and discriminating.

The beautiful casts that Professor Chandler collected last summer in Italy have been put in order and placed in different parts of the Architectural Building. A full-size cast of the cornice of the Roman Temple of Concord in the Roman Forum was made especially for the Institute. The original is in the Tabularium at Rome. This cast has been placed in the Junior drawing room. The large Roman eagle is placed in the Senior drawing room and various capitols and mouldings ornament the library. The work has been in charge of Mr. Caproni.

The field of action for the Summer School this year will probably be changed since the resources of the old location have been well-nigh exhausted. The point to be chosen this year will lie somewhere along the Atlantic coast near the Eastern boundary of Maine, or across the line upon the coast of Nova Scotia. To locate in this neighborhood will put before the students the subjects of controversy mentioned by Dr. Mendenhall to us in his recent lecture; namely, the International Boundary Disputes with England. One of the chief objects of this year's Summer School will be a study of Tidal Phenomena, possibly in the Bay of Fundy, where, on account of the exceedingly high tides, the several variations and effects on the tides from one moon to another can be noted.

On April 1st at 10 P. M. Technology's contribution to the Beaux Arts competition in Architecture was sent off to New York amid rousing Technology cheers. The men have worked continuously for over two months to win laurels for the Institute in this competition, and from the beauty of the designs sub-

mitted our chances for the honors seem as good this year as they were last. Of the two classes A and B, established by the rules of the competition, Mr. Spahr and Mr. Chamberlain submitted four drawings each for Class A. The problem was that of a large university club, the drawings to consist of an elevation, a section, and plans for the ground floor and upper story. Both competitors chose the same style of architecture to express their problems—that of the Renaissance of the Modern French School. Class B, in which the Institute is represented by Mr. Dyer and Mr. Porter, consists in a design and plan of a small theater for a town of about 10,000 inhabitants. Mr. Porter and Mr. Dyer have also chosen the French Renaissance for the expression of their problems. In connection with his problem Mr. Porter has rendered a detail of a Corinthian Capital, which has evoked the general expression that it is the best piece of rendering done up to this time by a Technology student.

Schedule of '98 Ball Nine.

Saturday, April 11th: Roxbury Latin School, at the "Cloverfield."

Wednesday, April 15th: Newton High School, at Newton.

Friday, April 24th: Tufts, '98, at College Hill.

Monday, April 27th: Harvard, '99, at Cambridge.

Wednesday, April 29th: Exeter Academy, at Exeter, N. H.

Wednesday, May 6th: Groton School, at Groton.

Games will probably also be arranged with Harvard, '98, Brown, '98, Dean Academy, and Belmont School.

A CITY MISSIONARY.

I work among all classes;
I elevate the masses.
In lifting them to higher planes,
I all my time employ.

Yet don't think I'm professing
To be a perfect blessing,
You see it's in my business;
I'm an elevator boy.

—Oberlin Review.

Theses.

COURSE I.

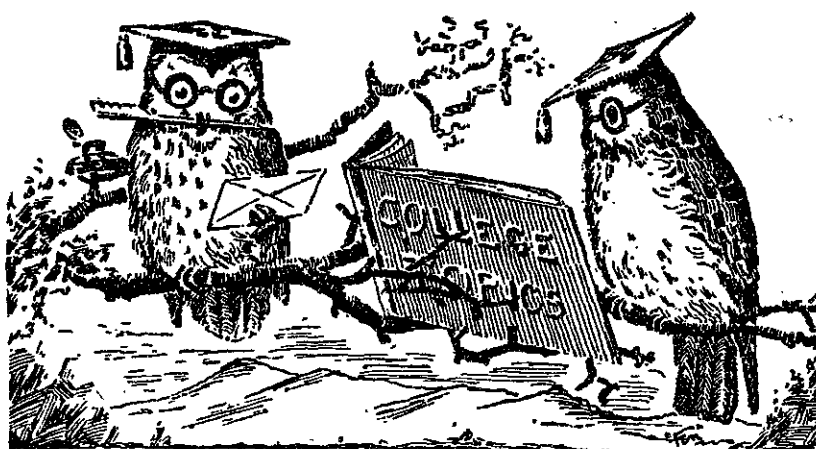
- BAILEY, T. W.—Design for a Steel Dome.
BAKENHUS, R. E.—Design for a Masonry Dam.
CROCKER, C. I.—Design for a Viaduct, with Rocking Columns.
DORRANCE, W. T., and JAMESON, M. S.—A Project for the Abolition of the Grade Crossing of the Providence Division of the Old Colony Railroad at Sharon.
DOWNES, A. J.—A Study of the Different Forms of Solid Bridge Floors.
DRISCOLL, J.—Design for an Arch Bridge over the Parkway and Railroad at Longwood Avenue.
DRISCOLL, J. M.—Design and Estimate for Laying out a Street in Roxbury.
GREEN, A. H.—Design for a Dredge Boom.
HALLARAN, J. S.—Study of the Darcy Tube.
HARKNESS, G. E.—A Study of the Fluctuations in Flow in Sewage as Shown by Records of Pumping Stations.
HAWLEY, H. F.—A Study of the Boynton Bicycle Railroad.
HOWARD, F. A., and PILLSBURY, J. H.—A Study and Comparison of Two Proposed Lines for an Electric Street Railway.
HOWE, J. M.—A Study of Different Methods of Laying Submerged Water Mains.
HULTMAN, E. C.—A Design for a Terminal at Park Square for the Boston & Providence and the Boston & Albany Railroads.
JOHNSON, C.—A Design for a Railroad Bridge.
KENT, W. A., and STEVENS, H. C.—An Experimental Study of Piezometers.
LOOTZ, A. C., and SMETTERS, S. T.—An Investigation of the Water Power at Turner's Falls.
NEWELL, H. D., and PRESSEY, H. R.—Project for the Water Supply of Warren.
SANDERSON, N. H., and THOMSON, S. F.—Experiments on the Loss of Head Caused by Sudden Enlargements in Pipes.
STRATTON, G. E., and TROUT, C. E.—A Project for the Abolition of the Grade Crossing at Roslindale.

COURSE XI.

- WENTWORTH, C. A.—A Design for a Drawbridge.
FIELD, F. E., and SMITH, H. E.—A Project for the Disposal of the Sewage of the Town of Norwood.
HYDE, C. G., and MCALPINE, W. H.—A Project for the Disposal of the Sewage of the Town of Needham.

To My Cigarette.

Thou coffin-nail! Thou enemy of youth!
Why art thou here? Why tempt me? Why, in sooth?
Insignia of Death, away! for I'll
Have none of thee this night, so cease thy guile.
But stay! await! I am alone to-night;
As deeds are evil only in the light,
A solace in thy fragrant smoke I'll find,—
I'll throw good resolutions to the wind.



Nearly 40,000 people witnessed the preliminary contest held at Athens to select the representatives of Greece in the Olympic games.

The plans for the restoration of the University of Virginia Buildings have been completed, and work upon them will begin in a short time.

Entrance for the Olympic games thus far include 21 Americans, 23 English, 18 French, 42 German, 6 Swedish and Austrian, 7 Italian and 5 Danish athletes.

The Faculty of the University of Michigan will offer a prize for general excellence in athletics. It is to be in the form of a trophy, which will become the property of the winner.

The Popular Novel Course at Yale has been abandoned. Over three hundred men have been availing themselves of the opportunity of having stories read them. Doubtless they will miss this difficult subject.

The American college world is somewhat startled by the sudden use of the Metric System which has been introduced into Athletics at the Athens competition. One now reads of the one hundred METRE dash and the twenty KILOGRAM weight!

The faculty of Williams College has accepted the constitution for an honor system in the college examinations as amended by the student body. Williams is the second of the New England colleges to take this step. Wesleyan has had this system in successful operation since the college year 1892-93.



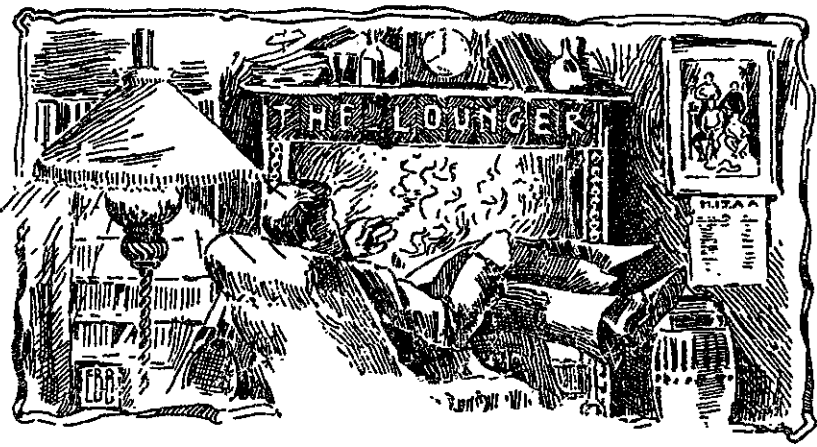
As a preparation for the Intercollegiate Athletic meet Williams is holding a series of informal games similar to those Technology held last year.

'98 has a fine schedule of ball games this spring, and if they are to be played, the class at large must support the team financially and by attendance at the games, admittance to most of which is free.

From twenty to twenty-five men are in training for the Sophomore Baseball nine. It is earnestly desired that men shall come out regularly, as the management wishes to play a practice game each day.

The following men have gone into training for the '99 track team: 100 and 220 yard Dashes, Dwyer, Sawyer, West, Hoxie; Quarter-mile Run, Morse, Burch; Half-mile Run, Campbell, Robinson, Lathrop; Hurdles, Ferguson, Copp, Farnham; Running High Jump, Ferguson; Shot put, Kimball; Pole Vault, Davis; Mile Run, Gray, Winslow, Robinson.

The management of the University Boat Club announces that passage has been engaged for the Henley crew on the American line steamer Berlin, which is booked to sail from New York on June 6th. Five state-rooms have been engaged in the waist of the ship, and through the courtesy of the American line special rates have been secured which enable the management to have their shells carried over free of charge, and which will permit the crew to return on any of the company's steamers at any time during the summer when the regatta is over.—*Yale News*.



THE Lounger rejoiced to observe from last week's "Communication" that the Institute Committee is still hale. The epistle in question doubtless caused in the hearts of the baseball magnates thrills of honest pride, and administered balm to the feelings of the less successful sons of Arminius and Charlemagne, which was, of course, not unexpected in view of the augustness and solemnity of the body from which the encouragement emanated. The Lounger has always cherished for the Institute Committee a fond regard not unmingled with fear, and he has often wondered how the Corporation and the Faculty contrived to direct the affairs of Technology previous to the establishment of the great and only. This last edict of the Committee has, however, silenced all doubts of the probity and sincerity of its members, and the Lounger is glad to know that the practice of paying debts has at last been authoritatively sanctioned. If the same aggregation could only use its good offices to the end that some x dollars of the Lounger's back salary might be coaxed from their shy retreat, he would add to the prayer of the Institute Committee a more than usually earnest Amen.

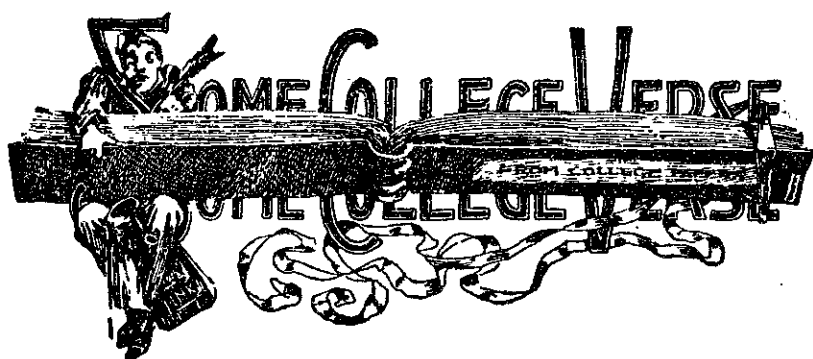
Spring has at last arrived. This is a statement whose veracity the hypercritical may be inclined to impugn, but nevertheless the signs are so obvious as to vanquish reasonable doubt. The inchoate tennis ground behind Architectural takes on a definite form, and notices of the Artistic Competition for the '98 "Technique" Board have been placed in Rogers and in Walker. Also there was to be seen last Wednesday in the Engineering Building a notice relative to the first of April, and in the Engineering Alley the floods have subsided to the normal depth. The light-hearted see on every hand much food for merriment, the busy Senior is cursing deeply over thesis complications, and everything is rushing. Verily spring is upon our heels.

It is to be hoped that when the English plays have at last been duly consummated there will be a proper shrinkage in certain occipital dimensions. The glamour of the footlights has proved within the Lounger's sphere of observation a pernicious influence, and men who are ordinarily rational and law-abiding have for the last two weeks let all useful occupations remain unmolested, and in a cloud of exaltation wandered about in a peculiar state of aberration. Perhaps those cuts in the Sunday *Herald* had much to do with the peculiar state, and though it is pleasant once more to welcome the stately beauty of "Henriette," it is doubtful if such a charming coiffure can again be looked for. The Lounger confesses also to a lingering longing (a lingering longing Lucy-ing longing) for the graceful ballet and the Parisian flavor of last year, which is not quenched even by the sight of certain bloomers and appendant shanks. This picture, by the way, a harsh critic has compared to an X-Rays photograph, to which opinion the Lounger is too polite to subscribe.

The subject of these extraordinary radiations reminds one of the recent meeting of the Alumni Association. It is pleasant to note the excess of enthusiasm with which the Alumni have of late been afflicted. The Lounger has several times thought seriously of becoming an alumnus himself, but some circumstances beyond his own control have always intervened to persuade him of the superior advantages of his present position, and, like the man who accepts office on "Technique," he is always ready to sacrifice himself for the public good. Nevertheless, the position of an alumnus seems an enviable one. The Lounger has heard how graduates are deluged with offers of positions of high trust and excessive emolument, and he would be glad once to have this sort of experience.

It is quite unnecessary for the Lounger to sketch the beauties of a graduate career, for everyone knows how after commencement the new S.B. begins to enjoy the reward of his four years' course, so that he can devote his time to eating annual dinners and fostering the affairs of Alma Mater.

If it so happens that the eager grad can help to form a new alumni association, so much the more glorious is the feather in his cap. For this enjoyable and festive occupation the Lounger hears that our Philadelphia contingent is assembled to-night, and he certainly wishes to them and to their genial guest much pleasure and success.



DAY AND NIGHT.

Day is a gorgeous butterfly,
That hovers aloft in the azure sky;
Night is a beetle, grim and black,
That rolls the world on its ebon back!

—Distaff.

A girl once had me for a beau,
And oft to her house did I geau.
But when the time came,
I proposed to the same,
She archly replied, "Eau, neau, neau!"

—Oberlin Review.

AFTER THE BALL.

After the ball is over;
Nay, it is *never* done!
All the year round *some* lover
Keeps up the spheric fun!
Ivory ball or leather,
Someone will run or sprawl,
Whate'er the hour or weather,
After the ball.

—Academic Observer.

Our housetop rook, a pet of pa's,
One day made much ado;
We asked him why, he said his caws
Was that the chimney flue.

—University Chronicle.

THE PROPER BRAND.

A bachelor dwelt in this city, 'tis said,
In smoking he passed time away.
He liked his cigars of the Havana brand;
For these any sum he would pay.
He loved three sweet maidens of beauty most rare,
Named Florence and Anna and Ray,
But which one to marry he never could choose,
So matters continued that way.
His love of cigars solved the question at last;
He said as he asked for her hand,
"Of course I'll have Anna, for every one knows
Havana's my favorite brand."

—Free Lance.

MATHEMATICS.

There was a man in Stevens Tech.,
And he was wondrous wise.
By differentiating he
Had ruined both his eyes.
And when he saw his eyes were bad,
As bad as bad could be,
Said he, "Now let us integrate,
And thus get back our C." (See?)

—Stevens Life.

CRIOLETS.

I.

As I fastened her skate
The strap wouldn't buckle,
And the rest wouldn't wait
As I fastened her skate,
For they said we'd be late;
Whereat I did chuckle.
As I fastened her skate,
The strap wouldn't buckle.

II.

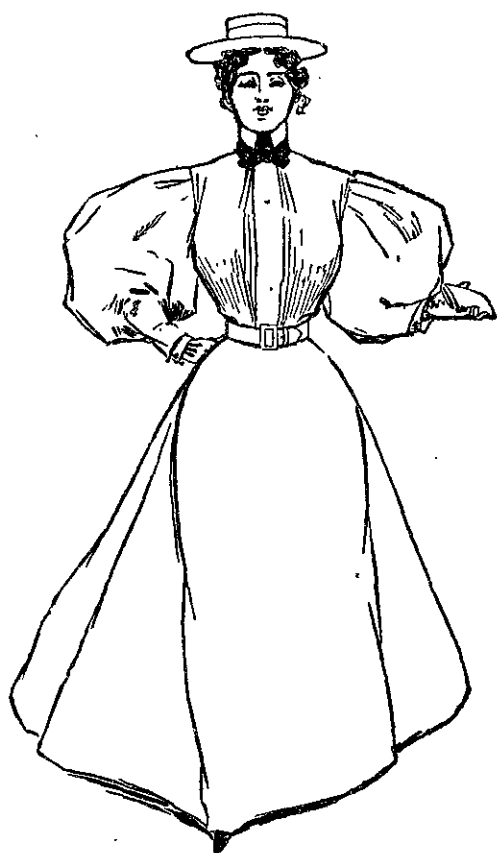
So cold was the night,
And her cheeks were cold, too.
Though it wasn't quite right,
So cold was the night,
And so sad was her plight,
That I—well, wouldn't you?
So cold was the night,
And her cheeks were cold, too.

—Free Lance.

A SOLILOQUY.

Shall I be like the other girls,
When I'm in love?
And "blush," and "sigh," and "toss my curls,"
When I'm in love?
Shall I look in the mirror from morn till night,
Arranging my toilet to charm *his* sight,
When I'm in love?
Shall I be jealous, scold or fret,
When I'm in love?
Shall I "spoon" every chance I get,
When I'm in love?
When *he* goes away shall I ever miss him?
And when he comes back shall I want—to kiss him?
When I'm in love?
Shall I agree on "woman's sphere,"
When I'm in love?
Shall I say, "As *you* think, my dear,"
When I'm in love?
Shall I slight my own for *his* high ideals,
Content with the rapture of cooking his meals—
Oh, I don't want to be in love!

—Chronicle.



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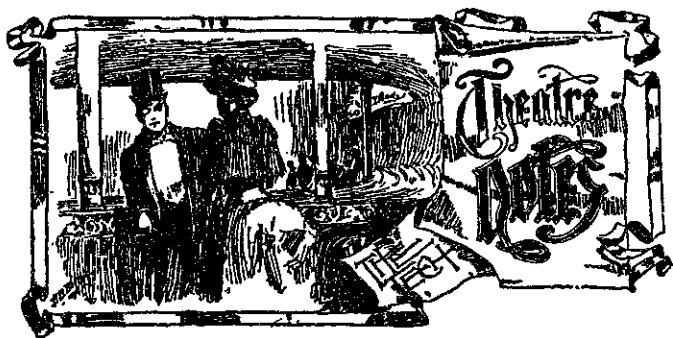
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Week beginning April 13, 1896.

Castle Square Theatre.—"Lucia di Lamermoor" has met with unprecedented success at Castle Square Theatre. The two prime donne who alternately assume the role of Lucy Ashton have done great credit both to themselves and to the company. The scenery is most beautiful and the production excellent, generally.

Boston Theatre.—The great American actress, Miss Davenport, has met with the success she so richly deserves, and for the past week has been holding spellbound the vast audiences at the Boston Theatre with her matchless representation of "Cleopatra," and on April 13th will present to the public "Fedora," the play with which we always associate the name of this favorite American actress.

Park Theatre.—The announcement of "The Foundling" at the Park Theatre, April

13th, with Cissy Fitzgerald, has created a great sensation in Boston and will be an immense success, as no one would miss seeing the great danseuse, or having seen would fail to go again.

Hollis Street Theatre.—Miss Ada Rehan will open her engagement at the Hollis Theatre, April 13th, in a character entirely new to Bostonians, "The Countess Gucki." The new comedy is a picturesque play representing society at Carlsbad in 1819. The Countess Gucki is a woman of the world of the Austrian type, the sort of character which Miss Rehan personates to perfection. Miss Rehan will be supported by Augustin Daly's full New York company, and promises a rare treat to Boston audiences.

Boston Museum.—Monday, April 13th Frank Daniel's Comic Opera Company will open at the Boston Museum in "The Wizard of the Nile," which will attract the usual crowds at the Boston Museum, where the entire winter season has been a succession of triumphs, and the old theatre has been packed nightly with most appreciative audiences.

Tremont Theatre.—Monday, April 13th, Mr. Hopper's new comic opera, "El Capitan," by John Philip Sousa, will be presented to the Boston audience for the first time. With such an announcement the Tremont Theatre will undoubtedly be filled to overflowing with the many admirers of both De Wolf Hopper and Sousa.

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BOSTON, MASS.**

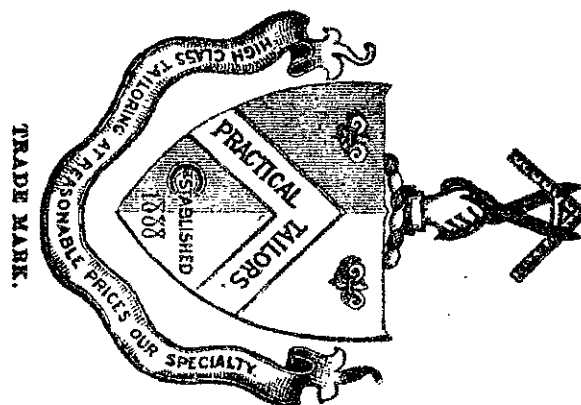
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PRACTICAL TAILORS,
3 and 4 Park Street,
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NOTE.—We are Practical Tailors and Cutters, and give our personal attention to the cutting and fitting, all garments being made up on the premises under our constant supervision, thus enabling us to produce the very best garment in fit, style, and workmanship, and at a price which we are confident is about one third less than the same class of tailoring elsewhere.
INSPECTION OF SAME INVITED.

TROUSERSINGS, \$8 and upward.
Dress Suits from all fashionable cloths, silk lined and faced, \$50 and upward.

Suits and Overcoatings,
\$35 and upward.

HIGH CLASS TAILORING
at Reasonable Prices
our Specialty.



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102 Dartmouth Street, Boston.

**21 Meals (full ticket), \$4.00. 14 Meals, Breakfast and Dinner, \$3.00. 7 Meals, Breakfast, \$1.50.
7 Meals, Lunch, \$1.20. 7 Meals, Dinner, \$1.75.**

HOURS FOR MEALS.—Week Days: Breakfast 6 to 10; Lunch, 12 to 2.30; Dinner, 5 to 8. Sundays: Breakfast, 8 to 10.30; Dinner, 12.30 to 3.30; Lunch, 5.30 to 7.30.

C. M. PRIEST, Proprietor.

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Latest Styles and Popular Prices. Custom Shirts a Specialty.

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